

Jig Reel Maniacs and Ellorien – INPUT LIST ver. 2015

INPUT	SOUND SOURCE	MICROPHONES	INSERT
1.	Bass drum	D112, e602, e902	GATE/COMP
2.	Snare 1	SM57	COMP
3.	Snare 2	SM57	COMP
4.	Tom 1	MD 421, MD 504, e604, e904	GATE/COMP
5.	Tom 2	MD 421, MD 504, e604, e904	GATE/COMP
6.	Tom 3	D112, E602, MD 421, MD 504, e604, e904	GATE/COMP
7.	HH	e914, SM81, C1000, SR40	
8.	OH 1	e914, SM81, C1000, SR40	COMP
9.	OH 2	e914, SM81, C1000, SR40	COMP
10.	Bass guitar	Di Box (active)	COMP
11.	Acoustic guitar	Di Box (active)	COMP
12.	El. guitar L	Di Box (active)	
13.	El. guitar R	Di Box (active)	
14.	Piano 1 L	Di Box	
15.	Piano 1 R	Di Box	
16.	Piano 2 L	Di Box	
17.	Piano 2 R	Di Box	
18.	Violin	Di Box(active)	COMP
19.	Accordion	PRO35, ATM350, SM 57, e935	COMP
20.	Wind inst. back	SM 57, e935	COMP
21.	Wind inst. front	SM 57, e935	COMP
22.	Flute	PRO35, ATM350, SM 57, e935	COMP
23.	Vocal	Beta 58, e935, SM 58	COMP
24.	Tap dance L	Cardioid electret mic	EXP/COMP
25.	Tap dance front L	Cardioid electret mic	EXP/COMP
26.	Tap dance front R	Cardioid electret mic	EXP/COMP
27.	Tap dance R	Cardioid electret mic	EXP/COMP
28.	EFX Return L	LEXICON, TC, YAMAHA	
29.	EFX Return R	LEXICON, TC, YAMAHA	
30.	Com mic.		